

SYLLABUS

M.Voc- Fashion Technology & Designing

Semester System



DEPARTMENT OF FASHION TECHNOLOGY AND DESIGNING

**UNIVERSITY COLLEGE OF SOCIAL SCIENCES AND HUMANITIES
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR**

Detailed Syllabus

M.Voc. (Fashion Technology & Designing) Scheme of Papers under CBCS Guidelines

Course Code	Name of Course	Type of Course	Credit Distribution				Marks (Scaled)		
			L	T	P	TOTAL	IA	UE	T
First Semester (Total Credits: 26) Core Course: 26 Credits									
MFD/1/CC/011	Fashion: Design & Development (Theory)	CC	5	1	0	6	20	80	100
MFD/1/CC/012	Indian And Global Fashion (Theory)	CC	4	0	0	4	20	80	100
MFD/1/CC/013	Quality Control in Garment Industry (Theory)	CC	4	0	0	4	20	80	100
MFD/1/CC/014	Basics of Apparel Construction (Practical)	CC	0	0	4	4	30	70	100
MFD/1/CC/015	Surface Ornamentation (Practical)	CC	0	0	8	4	30	70	100
MFD/1/CC/016	Draping (Practical)	CC	0	0	8	4	30	70	100
Second Semester (Total Credit: 24) Core Course: 12 Credits, Open Electives: 8, Soft Skill: 4									
MFD/2/CC/021	Fashion Merchandising (Theory)	CC	5	1	0	6	20	80	100
MFD/2/OE/022	Fashion Accessories (Theory)	OE	4	0	0	4	20	80	100
MFD/2/OE/023	Effective Dressing Skills (Theory)	OE	4	0	0	4	20	80	100
MFD/2/CC/024	Flat Pattern Design (Practical)	CC	0	0	12	6	30	70	100
MFD/2/SC/025	Fabric Study and Its Applications (Practical)	SC	0	0	4	2	30	70	100
MFD/2/SC/026	Computer Application (Practical)	SC	0	0	4	2	30	70	100
Third Semester (Total Credit: 24) Core Course: 14 Credits, Open Electives: 8, Soft Skill: 2									
MFD/3/OE/031	Indian Costumes (Theory)	OE	4	0	0	4	20	80	100
MFD/3/CC/032	Garment Industry Departments (Theory)	CC	6	0	0	6	20	80	100
MFD/3/CC/033	Application of Textiles in Fashion (Theory)	CC	3	1		4	20	80	100
MFD/3/CC/034	Computer Aided Designing (Practical)	CC	0		8	4	30	70	100
MFD/3/OE/035	Apparel Construction (Practical)	OE	0	0	8	4	30	70	100

MFD/3/SC/036	Craft Project (Practical)	SC	0	0	4	2	50	50	100
Fourth Semester (Total Credit: 26) Core Course: 24 Credits, Soft Skill: 2									
MFD/4/CC/041	Research Methodology (Theory)	CC	4	2	0	6	20	80	100
MFD/4/CC/042	Fashion Retail (Theory)	CC	4	0	0	4	20	80	100
MFD/4/SC/043	Fashion Communication (Practical)	SC	0	0	4	2	30	70	100
MFD/4/CC/044	Advanced Fashion Illustration (Practical)	CC	0	0	8	4	30	70	100
MFD/4/CC/045	Fashion Styling and Promotion (Practical)	CC		0	8	4	20	80	100
<u>MFD/4/CC/046</u>	<u>Internship/ Special Project (one month)</u>	CC	0	0	0	6	0	100	100

Note: Core Courses (CC), Open Elective (OE), Soft Skill Course (SC)

Internship / Special Project (one month)
Course Code: MFD/4/CC/046
Objectives:
<ul style="list-style-type: none"> ● To gain real time work experience from the Industry. ● The internship will enrich the student for understanding of the career field, to develop useful skills.
Outcomes:
<ul style="list-style-type: none"> ● Students will be able to work as a team in any organization and become accomplished or successful Designers, Entrepreneurs or Industry ready professionals.
CONTENTS:
<ul style="list-style-type: none"> ● Internship refers to a stage/phase during which an individual will get an opportunity to experience her industry of interest before entering into full time future career. ● Internships exposes the candidate to understand the way particular industry functions and what it would be like to work in that scenario.
<p>Follow, Learn and experience following as per instructions given by course teacher.</p> <ol style="list-style-type: none"> (1) Theme based Apparel Designing and Construction with accessories (2) Organize an Exhibition/ Fashion Show (3) Exposure cum Educational Visit (4) Extension Lecture (5) Visit to established designer house

Text Books:

- Jarnow, JandJudelle, B., Inside Fashion Business, Merrill Prentice Hall, New Jersey, 1987
- Wood, D. The Practical Encyclopedia of Sewing, Anness Publishing Ltd, USA
- Readers Digest, Complete Guide to Needle Work, The Readers Digest Association Inc, Pleasantville, New York
- Rosenau, J. A., Wilson David L. David., Apparel Merchandising-The Line Starts Here, Fairchild Publications, New York.2006

Recommended Readings:

- Frings Gini, Fashion-From Concept To Consumer, (5th Edition), Prentice Hall Publications, 1996
- Marshall S G, Jackson H O, Stanley Ms, Kefgen M & Specht T, Individuality In Clothing & Personal Appearance, 6th Edition, Pearson Education, USA, 2009
- Shorie, G.P., Vastra Vigyan Ke Mool Sidhant, Vinod Pustak Mandir, Hospital Road, Agra, 2007. (Hindi Book)
- Verma, Promila., Vastra Vigyan Evam Paridhan, Madhya Pradesh Hindi Granth Academy, Bhopal, 2003 (Hindi Book)
- The Fashion Sketch Book -
<https://www.google.co.in/search?q=historic+textiles+book+pdf&oq=historic+textiles+book+pdf&aqs=chrome..69i57j9805j0j8&sourceid=chrome&ie=UTF-8#>
- <http://www.arts.ac.uk/fashion/courses/short-courses/online-courses/pattern-cutting-course/>
<http://mooc.live/fashion-design-through-patternmaking-the-sloper-online-course/>

Journals/ E-Journals:

- International Journal of Clothing Science and Technology
<https://www.emeraldinsight.com/loi/ijcst>

- Asian Textile Journal (ATJ) Jennifer Kwatra publications, Mumbai.
<https://www.atjournal.com/>
- Asian Technical Textile (ATT) Jennifer Kwatra publications, Mumbai.
<https://www.atjournal.com/journal.html>
- ATA Journal for asia on Textile and Apparel (Open access) Adsale publishing, Hongkong.
<https://www.ourglocal.com/journal/?issn=10158138>
- AUTEX Research Journals(AUTEXRJ) (Open access) published by Lodz University of Technology, Poland.
<https://www.autexrj.com/>